


The logo features a large, stylized grey letter 'K'. A red horizontal bar is positioned behind the left vertical stroke of the 'K'. The word 'array' is written in white, lowercase letters, oriented vertically along the left side of the 'K'.

array

Redline **KF12**








USER'S MANUAL

A close-up photograph of a white speaker grille. The grille is composed of a grid of rectangular perforations. In the lower-left corner, a large, embossed 'KF' logo is visible. The background is dark and out of focus.

K-array is the new voice that sings aloud, "outside the choir", and whose performance is better than any other products. Born on-the-road, in the PA world, where you get no discount, you have to give your best as fast as you can, often with a "compressed" budget, K-Array systems have been designed to give precise answers to precise needs.

Driven by new generation digital engines, with power/dimension/weight ratios that are ten times better than any other professional products, K-arrays can deliver the full spectrum of musical styles with clarity, power, punch, intelligibility and evenness across both volume levels and the frequency spectrum. These systems can be remotely controlled and come with a sophisticated on-board software, allowing the user to shape their performance to taste and needs. Inside K-array systems you will find something that only we can offer: the best in technology, proudly conceived, designed and produced in Italy. If they were cars, they would be Ferrari. Don't agree to pay for a simple brand, claim performance, and don't believe those who maintain that these products are only for few people, the only truth is that K-array systems are unique, but affordable and within everybody's reach!

HPD Sound Equipment s.r.l.

| | | |
|--|---|--|
|   |  |  |
| <p>This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Read the manual!</p> | <p>Warning! Dangerous voltages: risk of electric shock.</p> | <p>This device complies with Restriction of Hazardous Substances Directive.</p> |
|  |  |  |
| <p>Separate collection of electrical and electronic devices. For information about the disposal of Waste Electrical and Electronic Equipment (WEEE), please refer to the website at www.scanning.datalogic.com</p> | <p>The item meets all the essential "Health and Safety" requirements of the relevant European Directives.</p> | <p>This symbol alerts the user to the presence of recommendations about product's use and maintenance.</p> |

1. SAFETY INSTRUCTIONS



CAUTION



- To reduce the risk of electric shock, disconnect the amplifier from the AC mains before installing audio cable. Reconnect the power cord only after making all signal connections.
- Connect the amplifier to a two-pole, three wire grounding mains receptacle. The receptacle must be connected to a fuse or circuit breaker. Connection to any other type of receptacle poses a shock hazard and may violate local electrical codes.
- Do not install the amplifier in wet or humid locations without using weather protection.
- Do not allow water or any foreign object to get inside the amplifier. Do not put objects containing liquid on, or near, the unit.
- To reduce the risk of overheating the amplifier, avoid exposing it to direct sunlight. Do not install the unit near heat emitting appliances, such as a room heater or stove.
- No naked flame sources such like lighted candles should be placed on the device.
- The amplifier should be placed so that its location does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, carpet, or similar surface that may create an obstacle for the ventilation openings.
- This amplifier contains potentially hazardous voltages. Do not attempt to disassemble the unit. The unit contains no user serviceable parts. Repairs should be performed only by factory trained service personnel.
- Be sure that both voltage set by the selector on the device and AC Power have the same value.

2. INTRODUCTION

The KF12 is a self-powered 2 way fullrange coaxial speaker. In its ultra-compact sizes it has an incredible reserve of power that ensures very high pressure on a wide 3D coverage, maintaining the sound quality constant. The KF12 is ideal for medium throw applications, like theaters, concert halls, churches. The KF12 is designed to easily integrate with KL18 ultralight subwoofer, using the Sub power Out on the KF12.

The KF12 uses one 12" inches cone drivers for low-mid frequencies with 3" voice coil, powered by one power amplifier channels. The mid-high frequencies section uses one 3" voice coil compression drivers. The coaxial mounting system, ensure a coherent frequency response on all the 70° x 70° front area.

The transducers of KF12 are driven by an internal DSP module, a dedicated remote control software allows to control the speaker from PC.

All the KF12 components are designed by K-array R&D department and custom made under K-array control quality system.

3. VOLTAGE REQUIREMENTS

KA 10 operates safely and without audio discontinuity if the AC voltage stays within either of two operating windows: 95-125 (voltage selector on 115 V) or 195-250 V (voltage selector on 230 V), at 50 or 60 Hz.

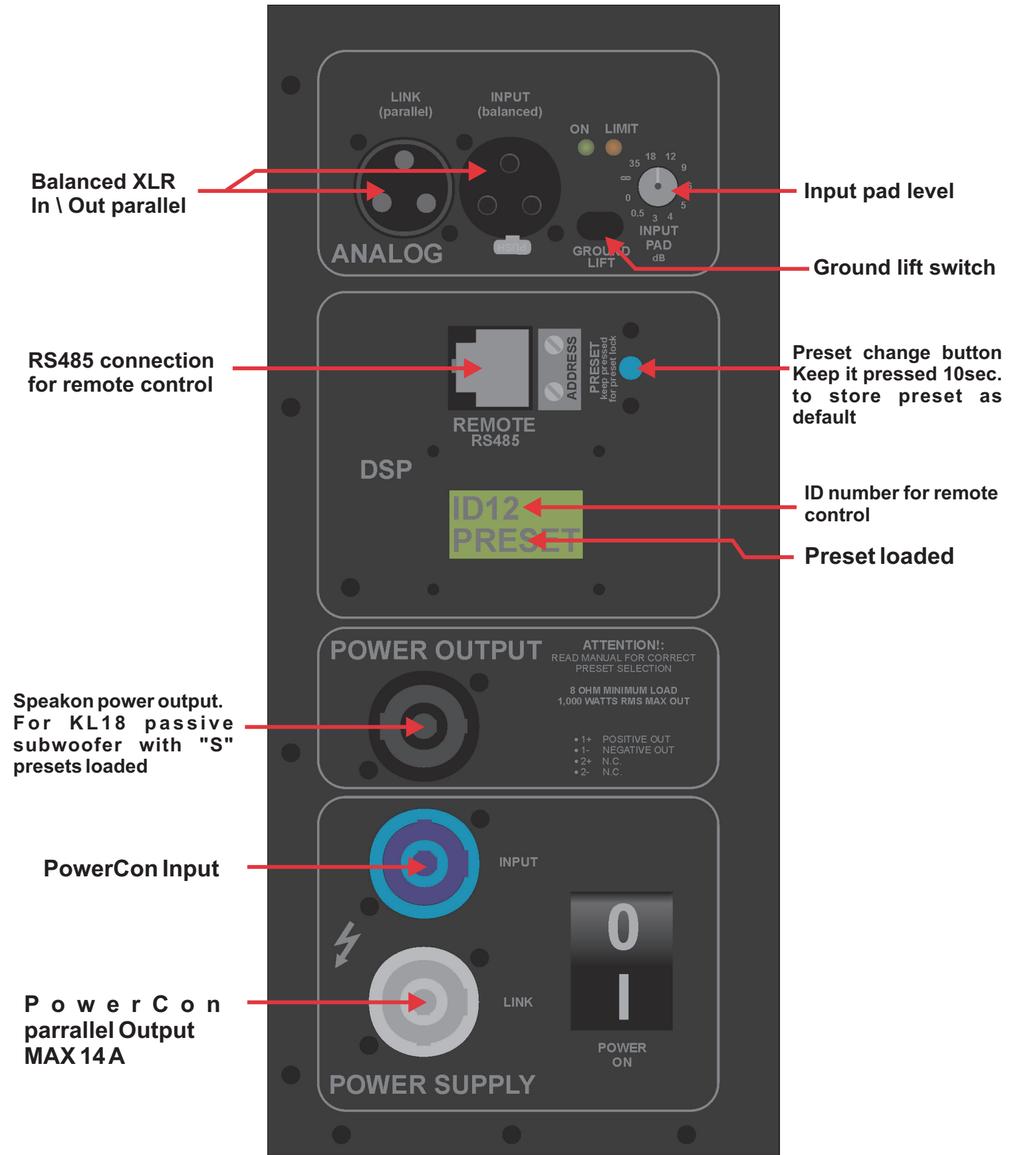


The device is default set to be connected to 230 V AC Power. To use the device on a 115 V AC Power you need, before connecting it, to move the voltage selector's cover, just loosening the two screws, and to choose the correct use voltage by the red switch. Be sure that both voltage set on the selector and AC Power have the same value . Always close the voltage selector's cover before connecting the device to AC Power. Change the label that points out the correct voltage in use.

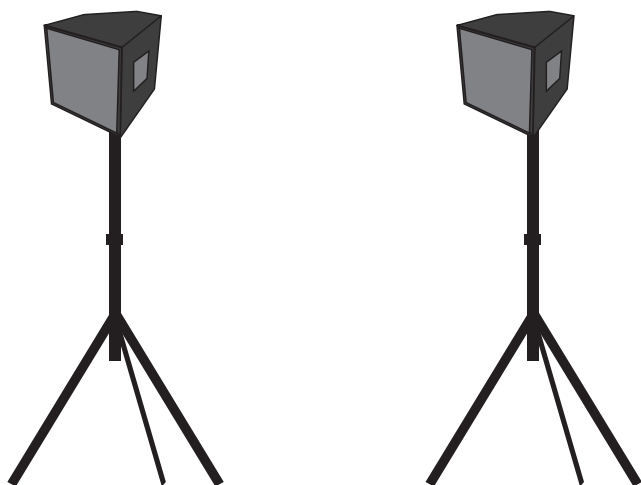


CAUTION

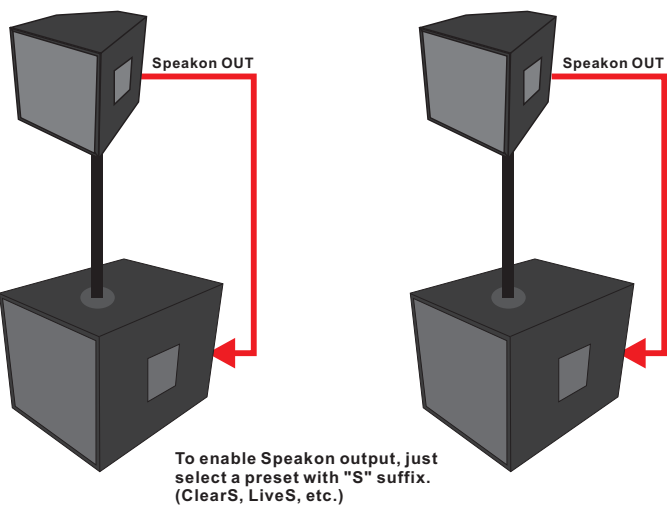
Connecting a 115V system on a 230V AC Power causes heavy damages to the device and serious risk for users .



KF12

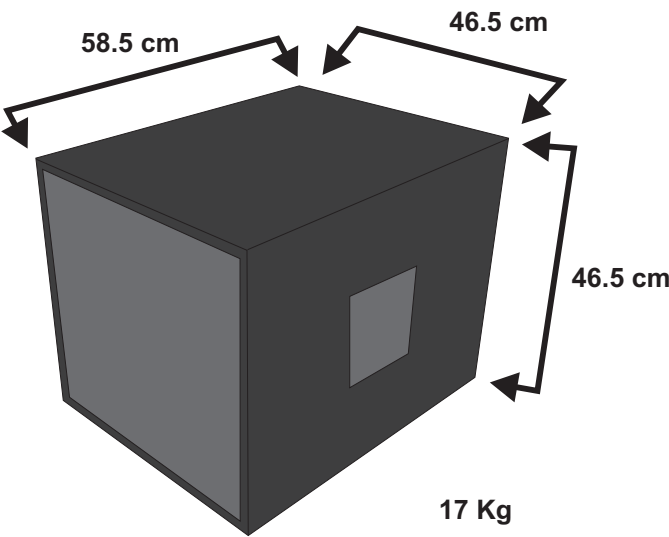


KF12 + KL18

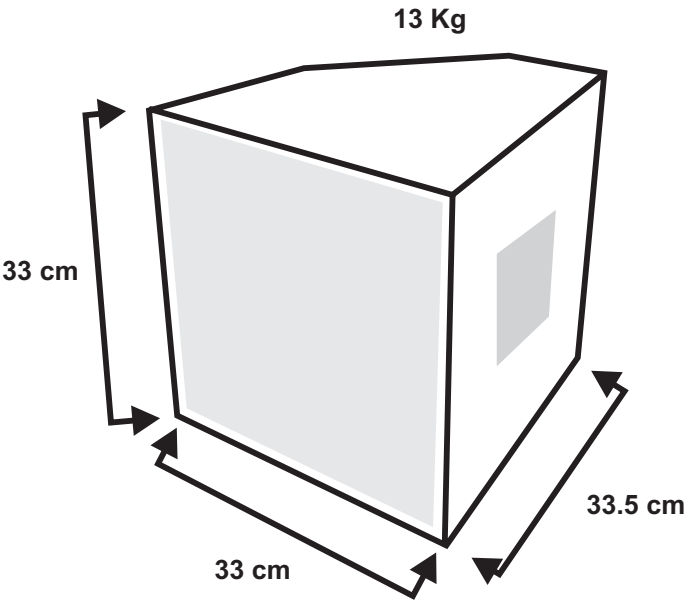


Visit www.k-array.com
for news about products, presets and software

KL18



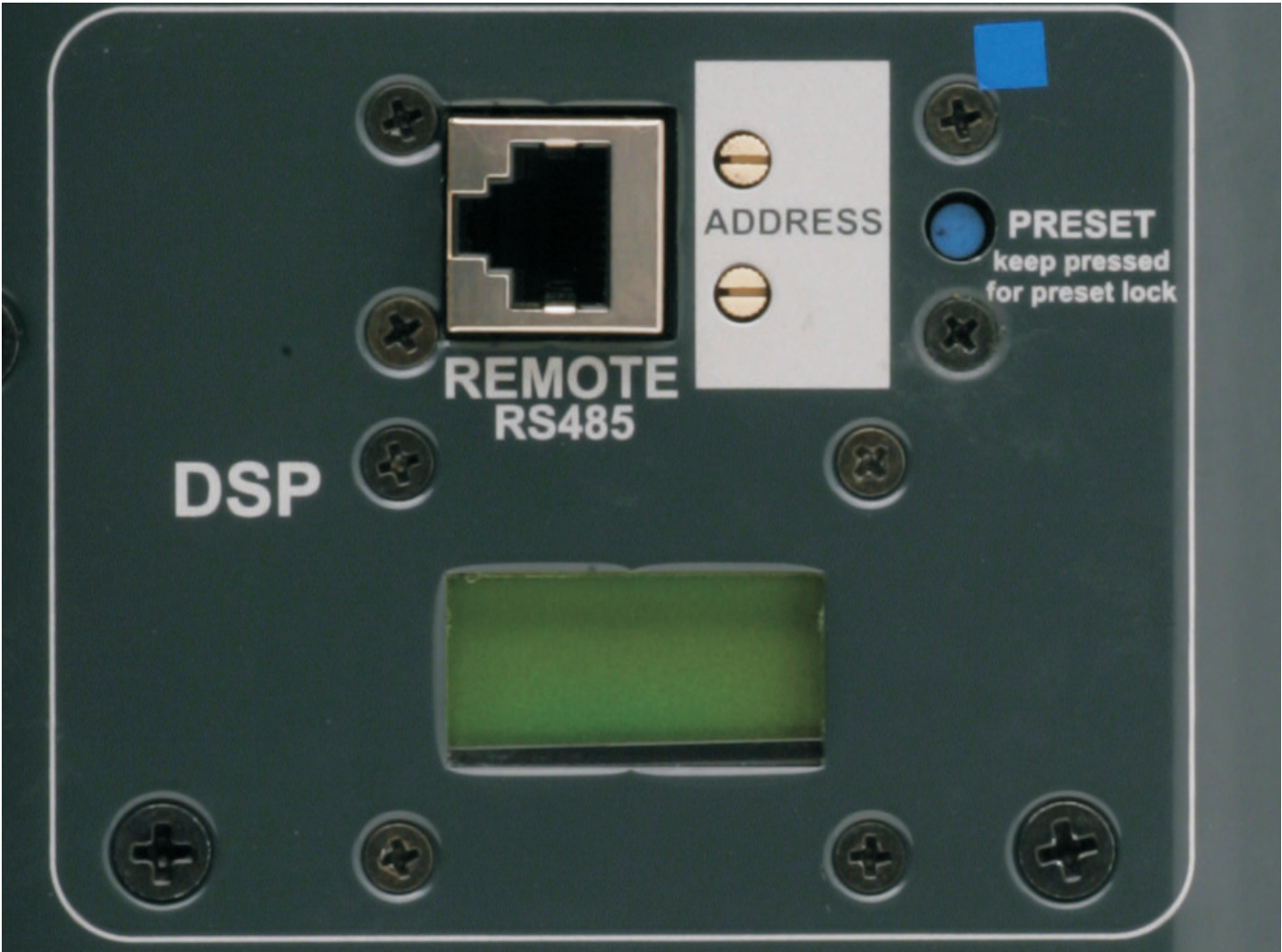
KF12



6. DSP CONTROL & REMOTE CONTROL

A powerful DSP manages all the functions of the speakers. Each system can store on board 16 preset that can be recalled pushing the PRESET button. Once the preset will appear on the lower line of the display it will become automatically available after few seconds. If you desire to set a preset as “default” you just need, once selected it, to keep pressed for five seconds the PRESET button. After that, this preset will automatically be recall each time you will switch on your module. It is also possible to remote each module by an RS485 serial port. In order to remote your system, you need to set each module on a different address, so that, in your chain, no one module will have the same address. Two rotary encoders allow you to set the desired address number that will appear on the top line of the display. Using the remote control software it is possible to mute each system, select a desired preset loaded on-board or download a new preset pack.

For remote control operation please refer to REMOTE CONTROLAND SOFTWARE MANUAL in the next pages.



6.1 Cloner function & preset systems

It is possible to clone the entire presets bank from Speaker to Speaker without any PC connected. We will call SpeakerA the one with the presets bank that you want clone, and SpeakerB the one that will be upgraded. Set the SpeakerA on ID 99, will appear CLONER on the display
Keep SpeakerB on any ID number between 10 and 90.
Turn off both the speakers and connect by a RJ45 8 poles cable
Turn on the SpeakerB and after the SpeakerA
SpeakerA will start to clone, on the display will appear a cont down (00/15, 01/15, etc)
Wait till 20 seconds after 15/15
Change the ID of the SpeakerA to any other ID and turn off both Speakers
Turning on the SpeakerA check that it is on mode 16x16 and NOT 4x4.
If SpeakerA is in mode 4x4, just turn off the speaker and keep press the Preset button during the turning on
The preset are cloned to the SpeakerB.

7. REMOTE CONTROL SOFTWARE

1. To connect the K-array modules to a PC, it is needed a RS485-USB adapter, we recommend the K-USB adapter (pic.1).

K-USB

USB to RS485 adapter



Connect the K-usb to a PC and install the drivers required included in the CD-ROM.

SYSTEM REQUIREMENTS

Operating systems:
Win98/98SE/Me/2000/XP/Vista

Minimum requirements:
CPU 300 MHz
RAM 128 Mb

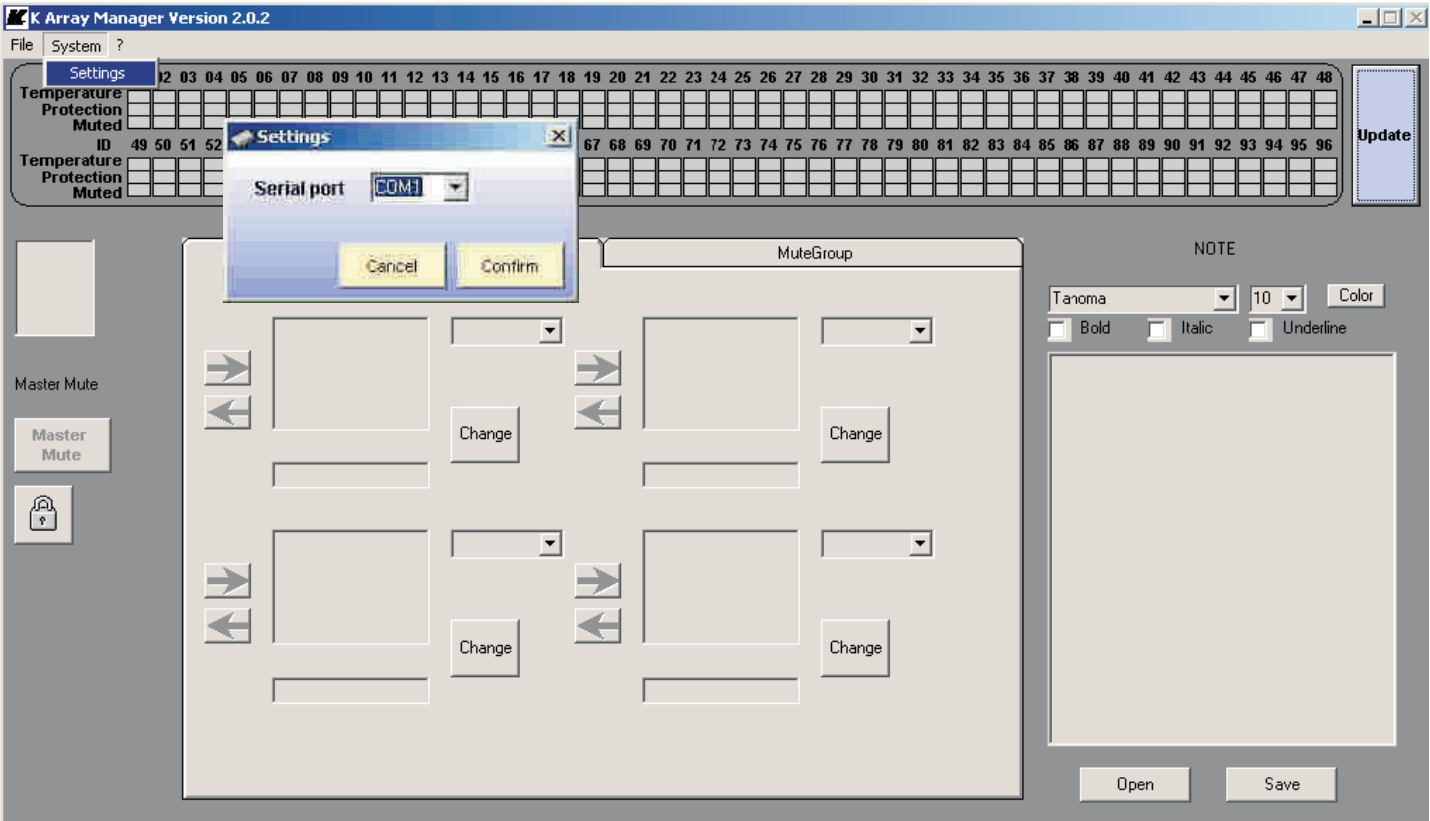
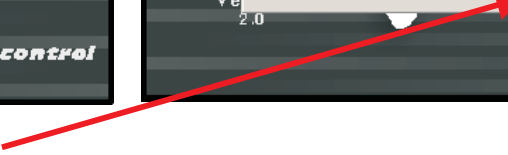
Recommended requirements:
RAM 512 Mb

2. Install the K array control software from installer in the CD-ROM

2.1 Start the Karray_manager_V2 from Windows - Start - Software - Karray_manager_V2

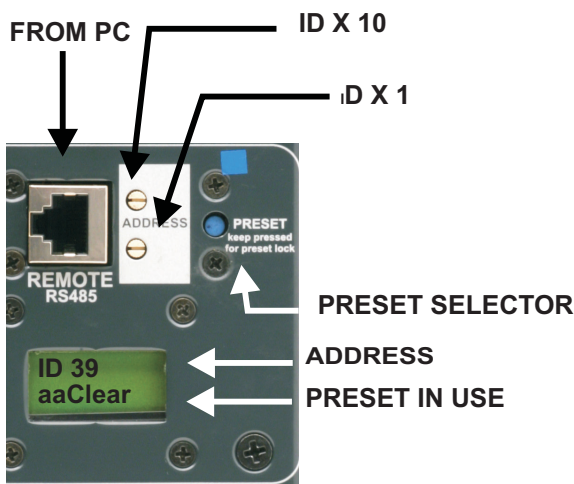


2.2 Click on NO when ask for demo mode start



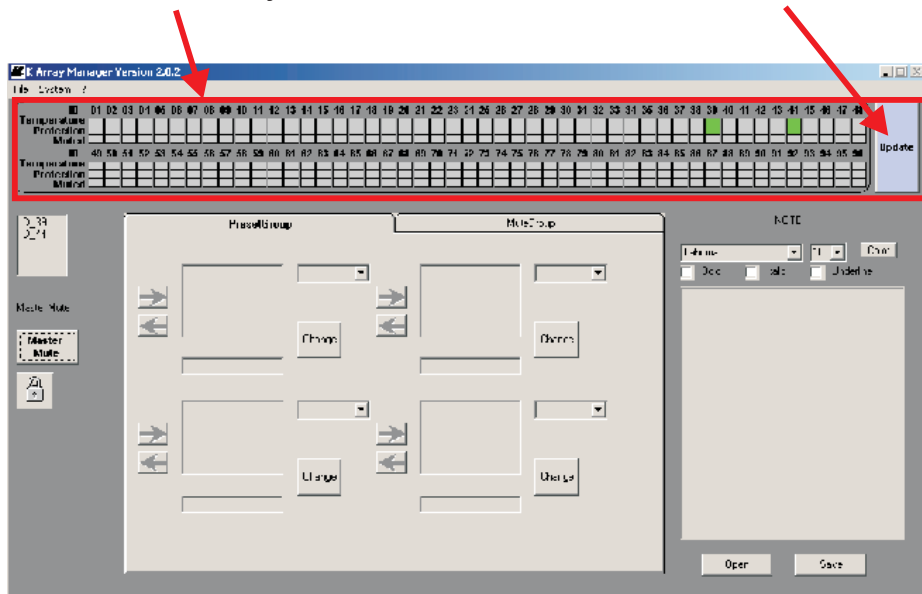
2.3 Click on System - Settings to configure which COM port use, the COM port of K-USB, usually is the higher number. If you don't find, you can check it on windows-control panel-system-hardware-COM Port

3. ID setting

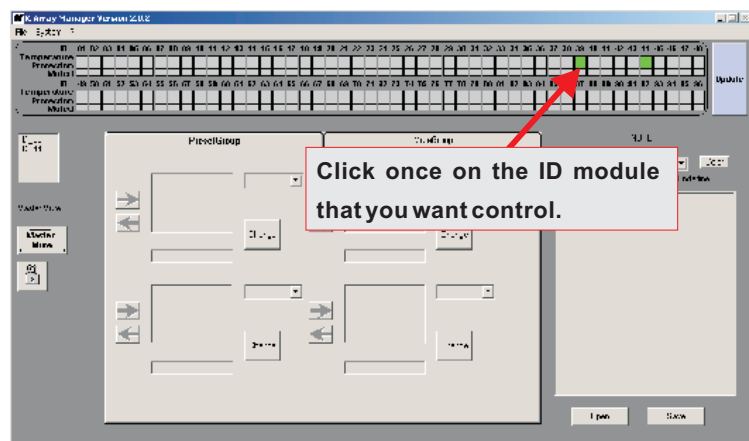


On this bars you can see all the modules connected in your net.

Pressing this button you can have a refresh of the modules connected.



4. Single module control



This frame describes the state of all the loudspeakers on the net. The colour of the little rectangles into this frame represents the status of the loudspeakers. Each loudspeaker has three rectangles. Here there is the meaning of the rectangle's colour.

Two rectangles on top:

Both rectangles grey: the loudspeaker is not present on the net.

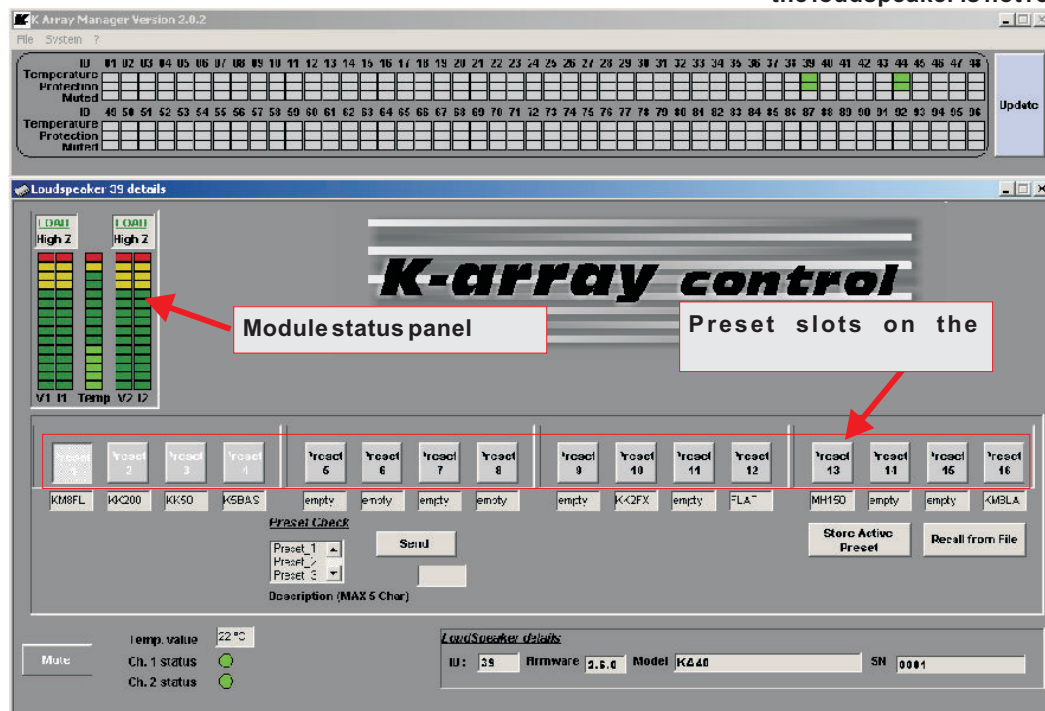
Temperature rectangle red: one module inside that loudspeaker is over-temperature.

Temperature rectangle green: all modules inside that loudspeaker have a good temperature.

Protection/Fail rectangle red: at least one module inside that loudspeaker is in protection.

Temperature rectangle green: all modules inside that loudspeaker are working properly.

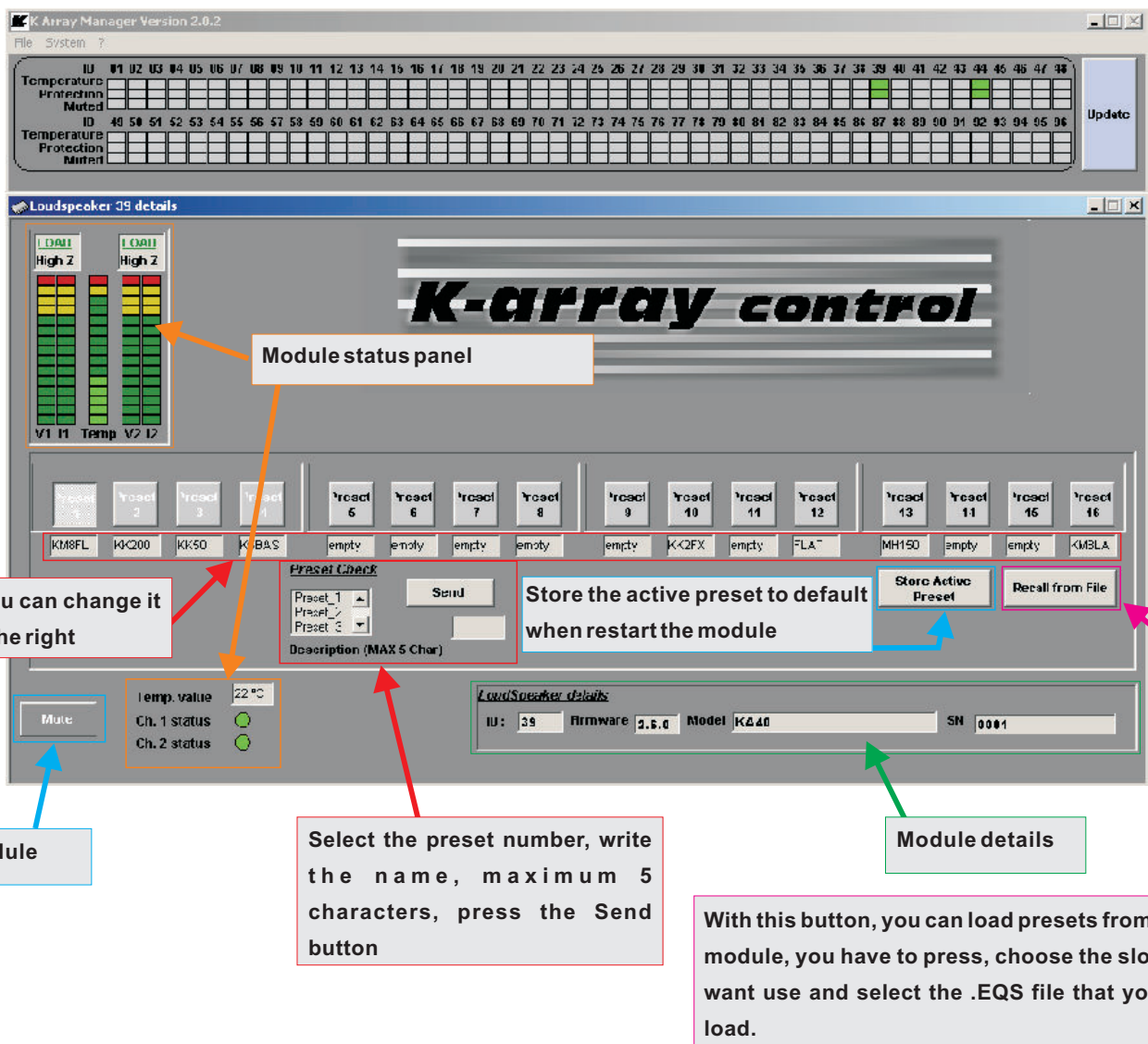
Temperature rectangle black: if this rectangle is black it means that the loudspeaker is not responding.



The main causes of this malfunction are loss of power supply and loss of serial connection between the hub and the loudspeaker. Check the hardware. If this rectangle is black will be black also the Protection/Fail.

Protection/Fail rectangle black: see above.

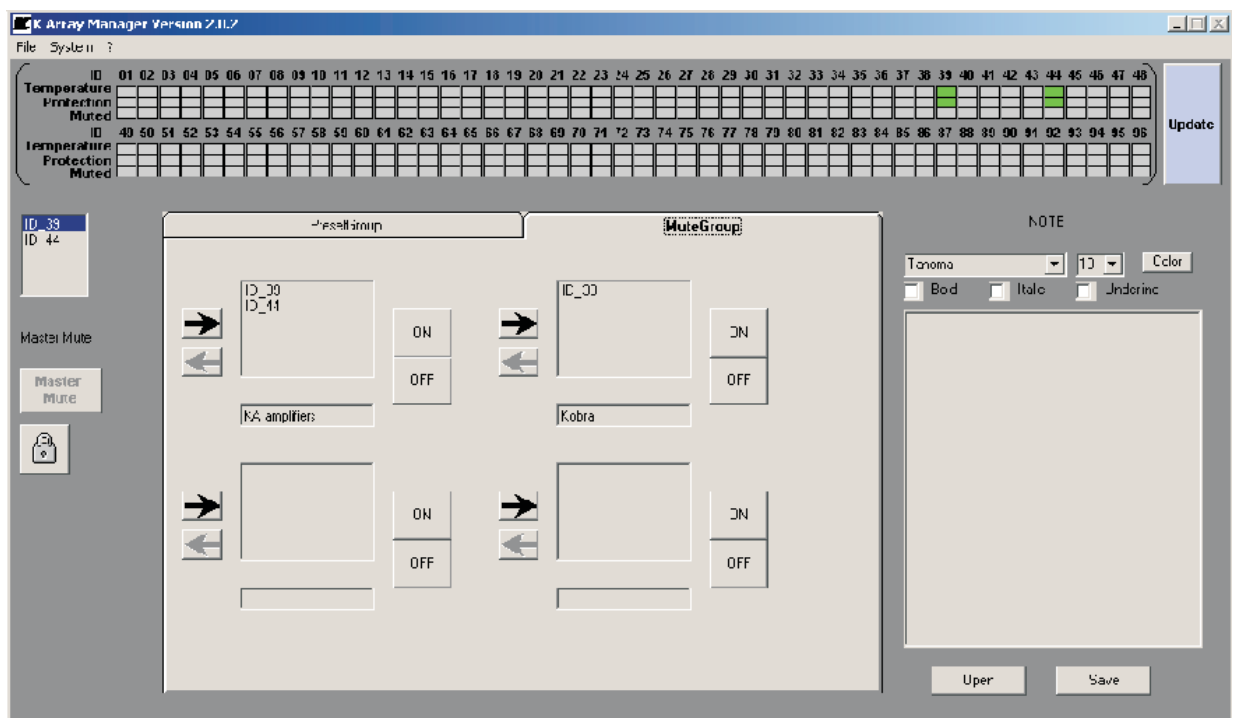
The remaining rectangle: Is related to the mute function; if red, the related loudspeaker is in "mute" status.



5. Mute groups

On the Mute Groups window, you can manage the modules Mute as groups, up to 4 different.

- 5.1 Choose the modules from the list on the right
Press the right arrow of the group that you prefer, to add the modules



- 5.2 It is possible to assign names to the groups, just writing in the fields.

6. Preset groups

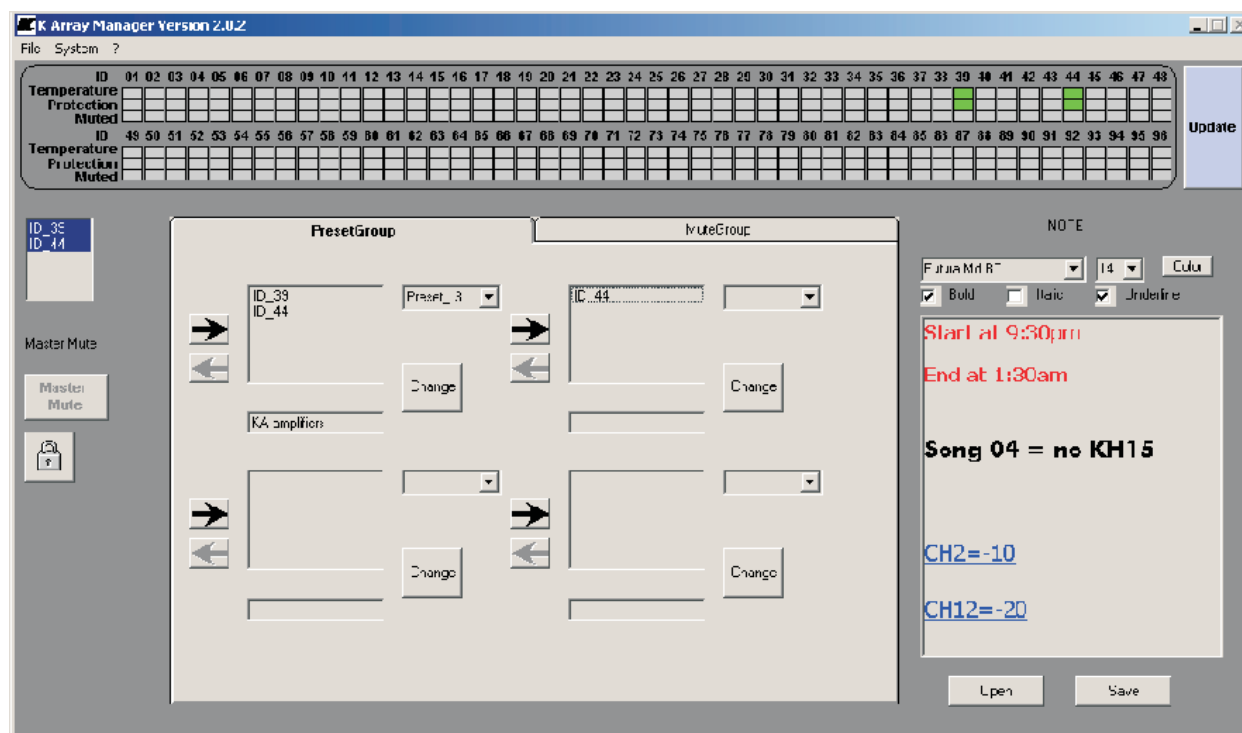
On the Preset Groups window, you can manage the modules Presets as groups, up to 4 different.

6.1

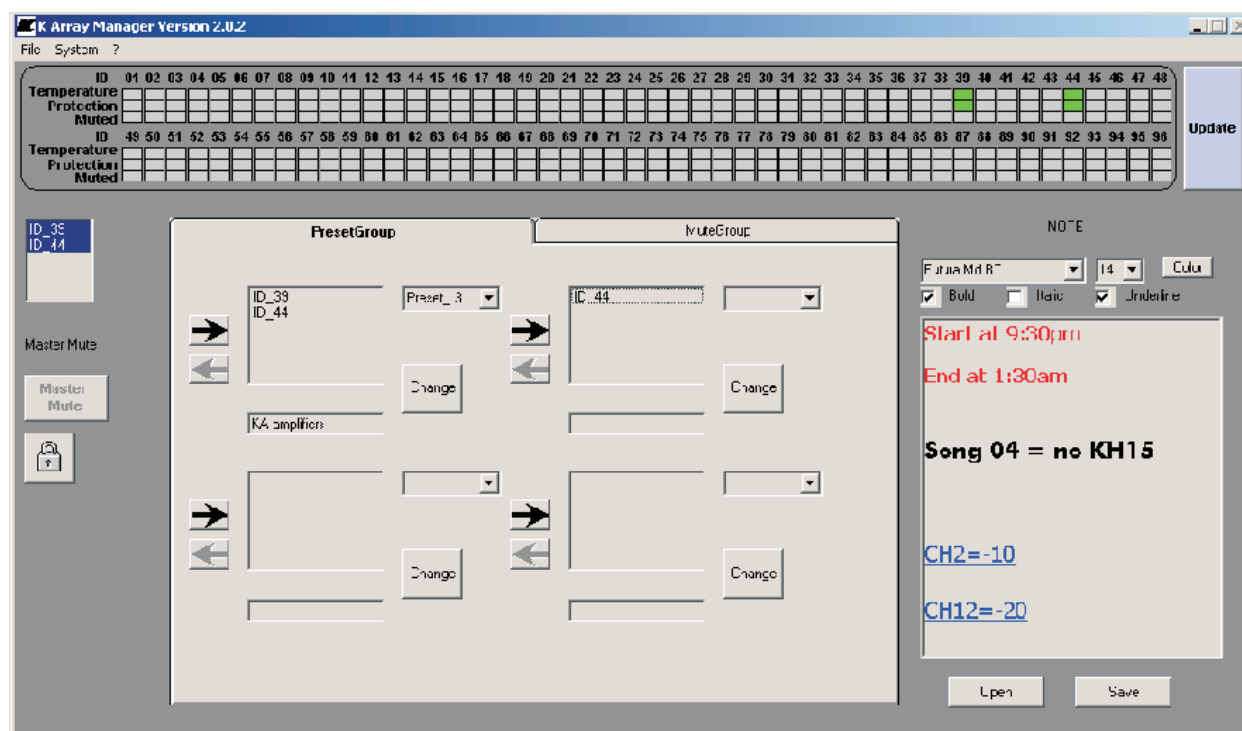
Choose the modules from the list on the right

Press the right arrow of the group that you prefer, to add the modules

Select the number of the preset you want to choose, after press Change button



6.2 It is possible to assign names to the groups, just writing in the fields.



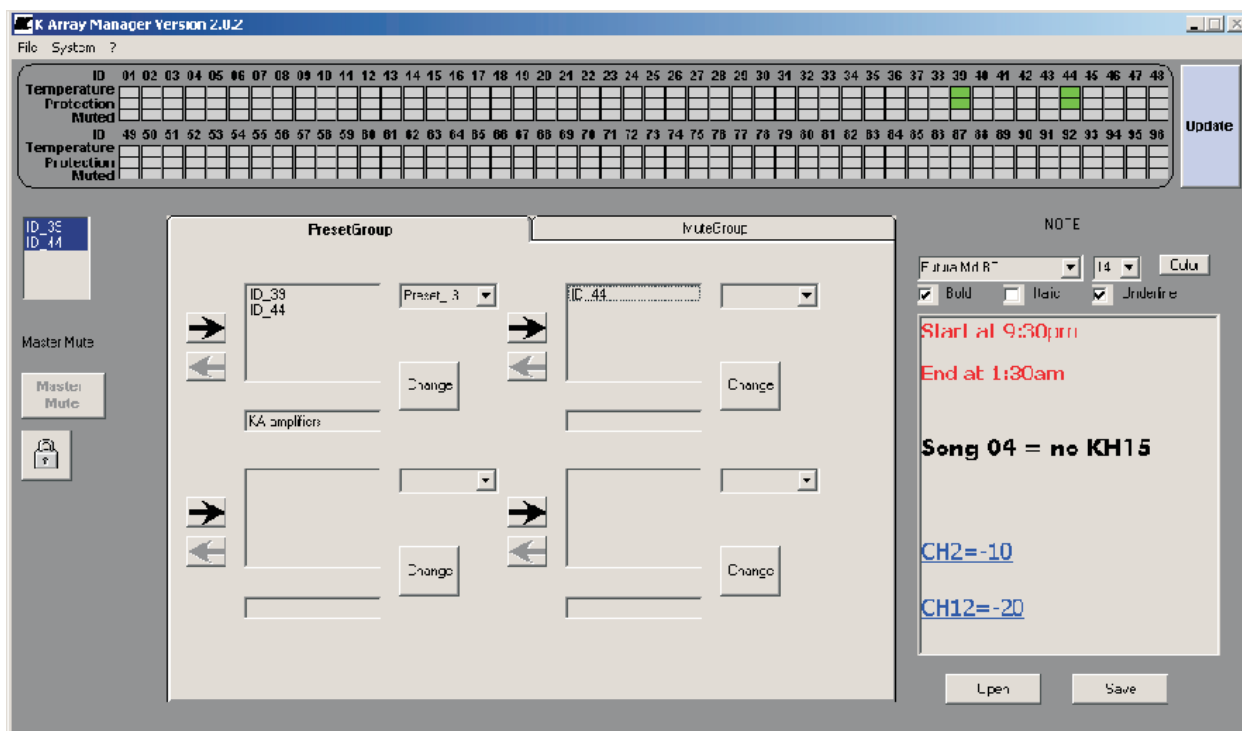
7. Text editor

It is available a text editor on the software, it can manages .RTF files.

8. Master Mute control

It is possible to Mute all the modules connected just pressing Master Mute button.

To protect from accidental pressing of this button, you will need to Unlock by pressing the Unlock button below it.



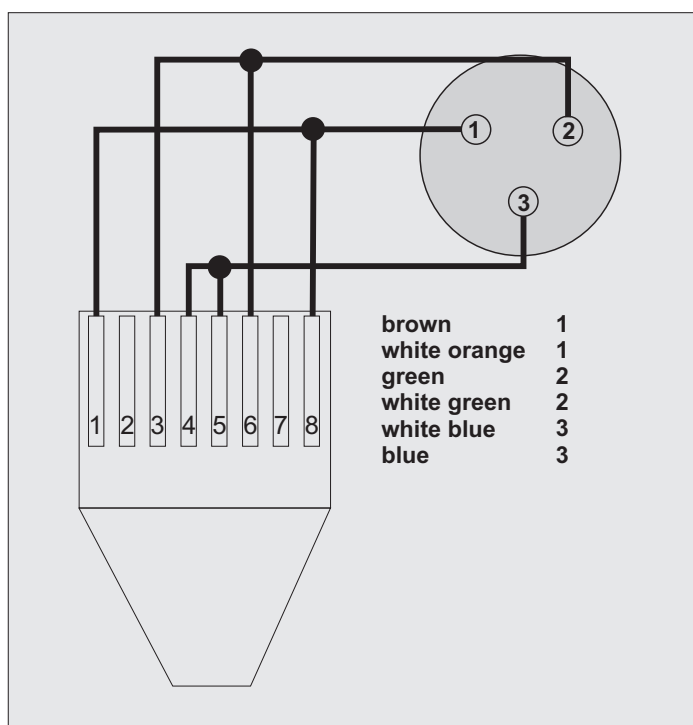
9. Exit option

When you choose to exit from the software, will appear an alert window that alert you about Unmuting all the modules connected, this is important because the Mute function is controlled only by software.

10. Save and Load

It is possible to save the speakers configuration for Mute and Preset Groups, just Save a .CONF file.

It is possible to use XLR adapters for connections, here below, the connection schematic.



| | |
|----------------------------------|--|
| | KF12 |
| | Acoustics |
| Speakers power handling | 800 w + 200 W ^(AES) |
| Max power | 1200 x 500 W ¹ |
| Impedance | 8Ω + 8Ω |
| Frequency range | 60 Hz - 19 KHz. |
| SPL 1W/ 1mt | 97 dB (low) 101 dB (high) ² |
| Maximum SPL | 127 dB continuous - 133 dB peak |
| | Coverage |
| Horizontal | 70° |
| Vertical | 70° |
| | Crossover |
| Type | DSP controlled |
| Frequency | 1.2 KHz |
| | Transducers |
| Low - Mid frequency | 1 x 12" Neodymium speakers with 3" voice coil |
| High frequency | 1 x 1" Neodymium coaxial compression drivers with 3" voice coil |
| | Audio Input |
| Connectors | male + female parallel 3-pin balanced XLR |
| Wiring | Pin1 = ground / Pin2 = hot (+) / Pin3 = cold (-) |
| | Power Audio Output |
| Connector | 1 x 4-pin speakon |
| | Remote control Input |
| Connectors | 1 x female 8-pin RJ45 |
| | Power Input |
| Connectors | 2 x PowerCon IN/OUT |
| | Amplifiers |
| Type | 1 modules class D - DSP controlled |
| Power | 1000 W x 2 channel (2000 watt total) ³ |
| Protection | Dynamic limiter, over current, over temp, short circuits |
| | AC power |
| Operating range | 210 - 240 Vac 50Hz (default) 100 - 120 Vac 60Hz (selectable) |
| I.nom | 5.5 A / 115 Vac - 3.6 A / 230 Vac |
| Minimum operation voltage | 95 Vac - 195 Vac |
| Maximum operation voltage | 125 Vac - 205 Vac |
| Max continuous and burst current | Default 12A(>10 sec) - 24A (<1 sec) Selectable 20A(>10 sec) - 40A (<1sec) |
| | Physical |
| Dimensions | 32.5 x 33.5 x 33.8 cm (12.91" x 13.19" x 13.31") |
| Weight | 11.8 Kg (26.01 lbs) |

DISPERSION GRAPHS

8 KHz
4 KHz
1 KHz
500 Hz
250 Hz

horizontal

vertical

Notes for data

1. Maximum RMS applicable power for a musical signal, the reference signal is the one proposed by EIAJ standard.

2. Measured @4 mt then scaled @1 mt

3. Amplifier wattage rating is based on the maximum unclipped burst sine wavwve RMS voltage that the amplifier will produce into the nominal load impedance.

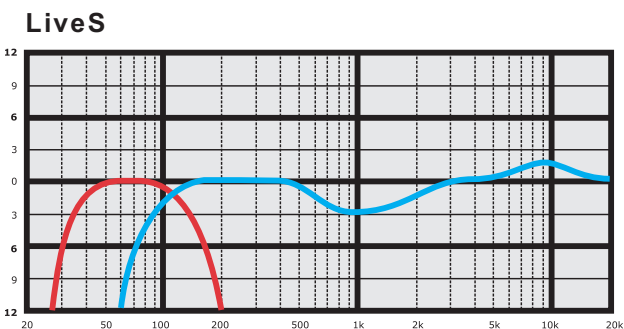
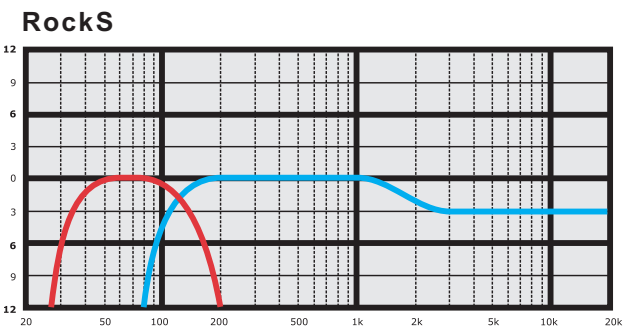
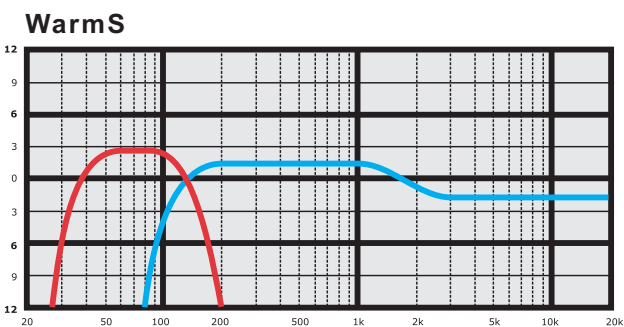
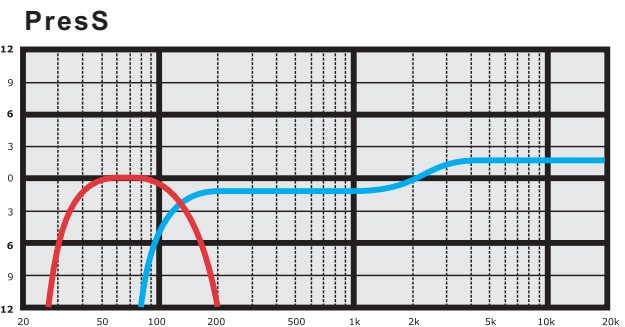
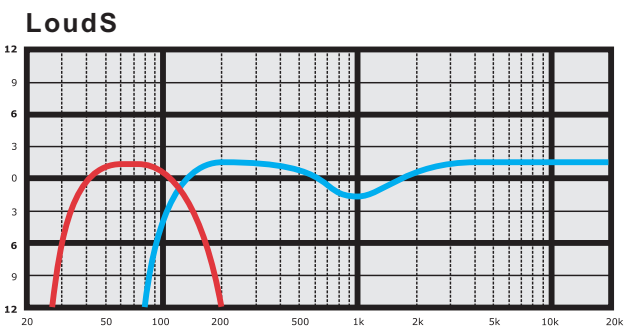
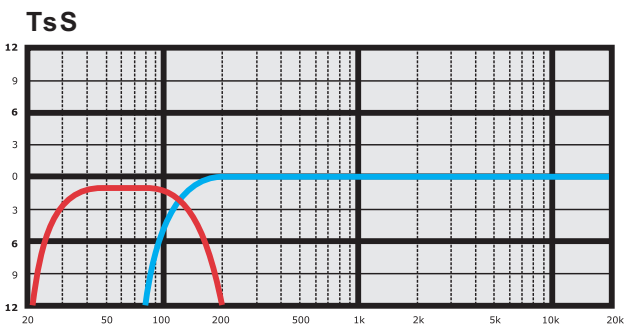
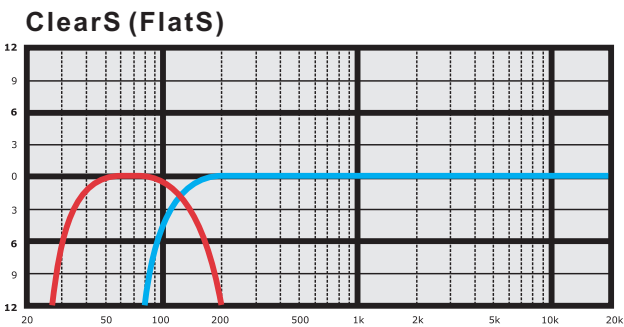
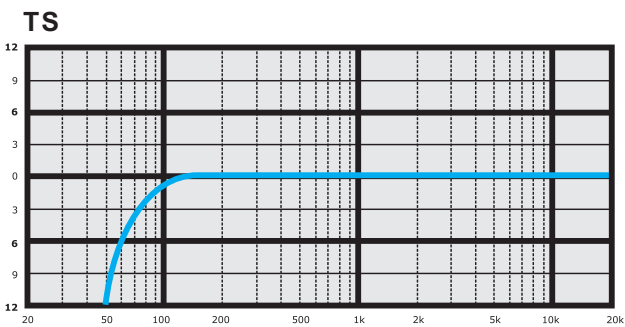
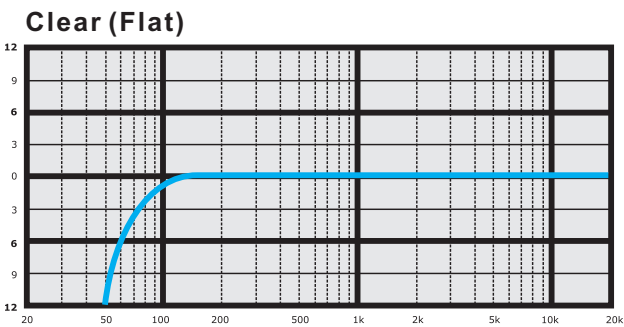
New materials and design are introduced into existing products without previous notice. Present systems may differ in some respects from those presented in this brochure.

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ENGLISH

9. PRESETS



- To enable Speakon output, just select a preset with S suffix.
(ClearS, LiveS, etc.)
- To upload new presets on the KF12 it's needed the K-USB interface.
- To have news about new presets just send an e-mail with "KF12" as text at info@k-array.com

The contents of this manual are furnished for informational purpose only. Hp Sound Equipment s.r.l. assumes no responsibility for any errors or inaccuracies that may appear in this manual.

Hp Sound Equipment s.r.l. reserves the right to make modifications without prior notice.



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